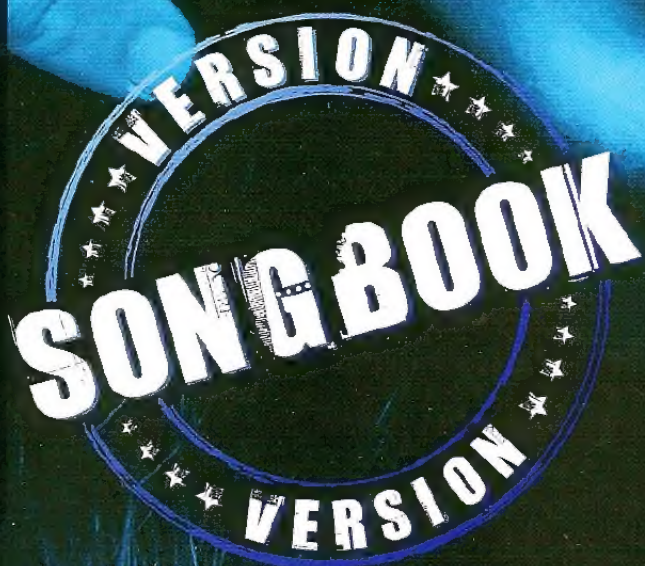




LOUREIRO



no GRAVITY

Enfermo

Kiko Loureiro



TAB

12 11 12 14 12 11 12 14 12 11 12 14 12 11 12 14 12 11



TAB

9 8 10 12 10 9 9 8 10 12 10 9 9 8 10 12 10 9 9 8 10 12 10 9



3

15 14 15 17 15 14 15 17 15 14 15 17 15 14 15 17 15 14



3

12 11 13 15 13 12 12 11 13 15 13 12 12 11 13 15 13 12 12 11 13 15 13 12

5

3 3

3 3 3 3 3 3

5

18 17 18 20 18 17

13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12

5

3 3

3 3 3 3 3 3

15 14 16 18 16 15

10 9 10 9 13 9 10 9 10 9 13 9 10 9 10 9 13 9

7

3 3 3 3 3 3

3 3 3 3 3 3

7

16 15 16 15 19 15 16 15 16 15 19 15 13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12

7

3 3 3 3 3 3

3 3 3 3 3 3

13 12 13 12 16 12 13 12 13 12 16 12 10 9 10 9 13 9 10 9 10 9 13 9 10 9 10 9 13 9

9

9

16 15 16 15 16 15 16 15 16 15 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12

9

9

13 12 13 12 13 12 13 12 13 12 16 12 15 12 9 15 12 9 15 12 9 15 12 9 15 12 9 15 12 9

11 Em

11

14

Pick Scrash

14

15

0

0 0 3 7 3 0 0 5 8 5 0 0 0 0 0 0

full

15

19 12 19 12 19 12 19 12 19 12 19 12 19 12

14

14

0 0 7 10 7 0 0 5 8 5 0 0 0 0 0 0 0

0 0 3 7 3 0 0 5 8 5 0 0 0 0 0 0 0

16

16

0 0 7 10 7 0 0 5 8 5 0 0 0 0 0 0 0

2 3 2 0

0 0 3 7 3 0 0 5 8 5 0 0 0 0 0 0 0

24

3 3

D

24

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3
2
0

0 0 7 10 7 0 0 5 8 5 0 0 0 0 0 0

24

17 12 17 12 17 12 17 12 17 12 17 12 15 12 17 12 17 12 15 12 17 12 15 12 17 12

26

Em

26

6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7 6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7

26

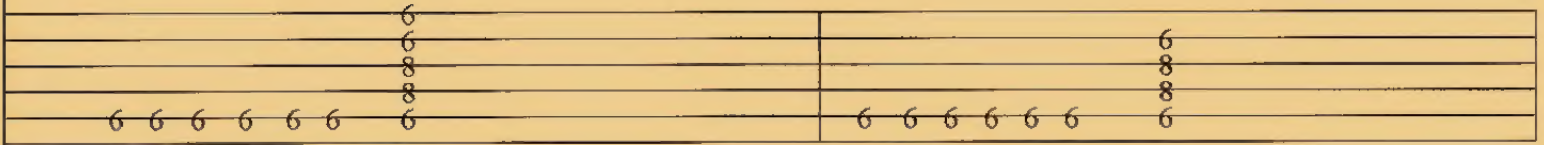
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E \flat sus9

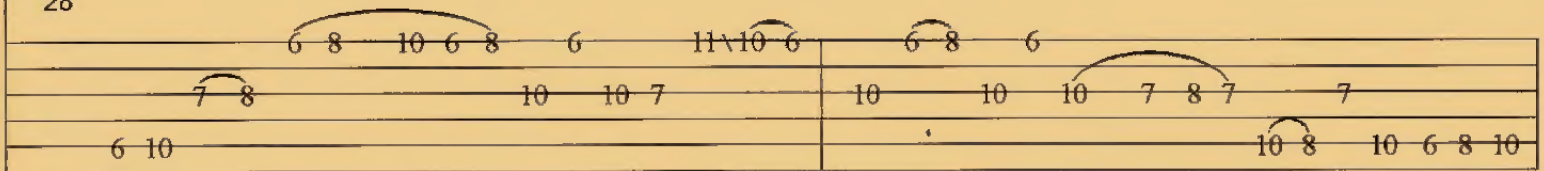
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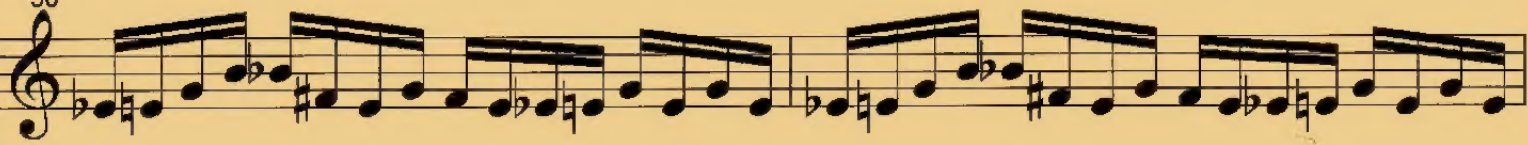
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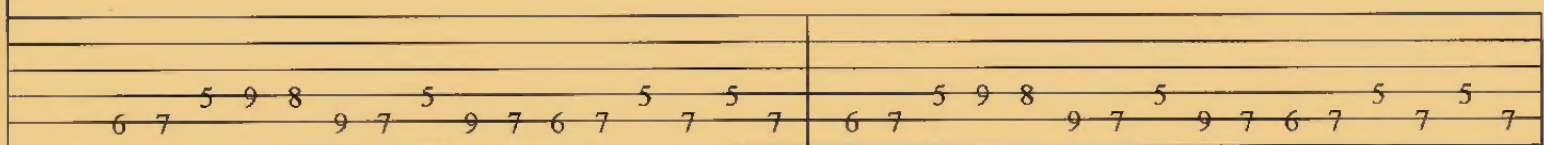
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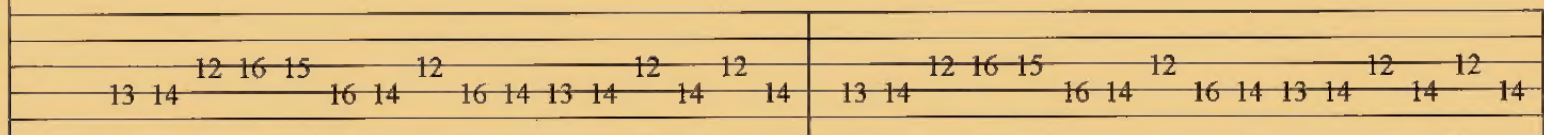
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30



30



38 Em

38

0 0 0 0 0 0 3 7 3 0 0 0 0 0 5 8 5 0 0 7 10 7 0 0 5 8 5 0 0 3 7 3 0 0 0 0

40

40

6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7 6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7

40

40

13 14 12 16 15 16 14 12 16 14 13 14 12 14 12 14 13 14 12 16 15 16 14 12 16 14 13 14 12 14 12 14

42

42

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

42

42

11/15 12/13 12/15 12/15 11/15 11 15 18 17/11 11/13 16 11 16 16/20 17/18 20

48

48

6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7 5 9 5 7 9 5 5 9 5 7

50

50

3 7 4 5 7 4 3 7 4 5 7 4 3 7 4 5 2 5 2 4 5 2 2 5 2 4 5 2 5 2 5 3

52

52

0 0 0 0 0 0 3 7 3 0 0 0 0 0 0 5 8 5 0 0 7 10 7 0 0 5 8 5 0 0 3 7 3 0 0 0 0

54

54

12 11 12 14 12 11 12 14 12 11 12 14 12 11 15 14 15 17 15 14 15 17 15 14 15 17 15 14

54

54

9 8 10 12 10 9 9 8 10 12 10 9 9 8 10 12 10 9 12 11 13 10 13 12 12 11 13 10 13 12 12 11 13 10 13 12

14 KIKO LOUREIRO | No Gravity

77

77

8 11 8-10 8-10 8-10 12-8 10 12-10 8-7 8-10 10 12-8

80

80

7-8-7 8 10-8 6-5-6 6-9 6-8 6-8 10-6 8-10 11-8 10-11 13-10

82

82


11-13 10-12 13-10 11-13 11-14 11-12 13-11 13-11 16-11 14-11 14-16 11-16 11-14 13-11 13-15 11-13

84


84

10-11 10-13 11-13 11-13 11-17 16-17 16-17 18-18 18-18 (18)-16 17 x x

full



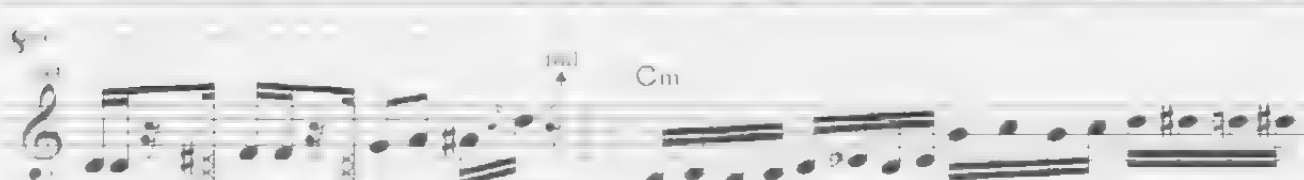
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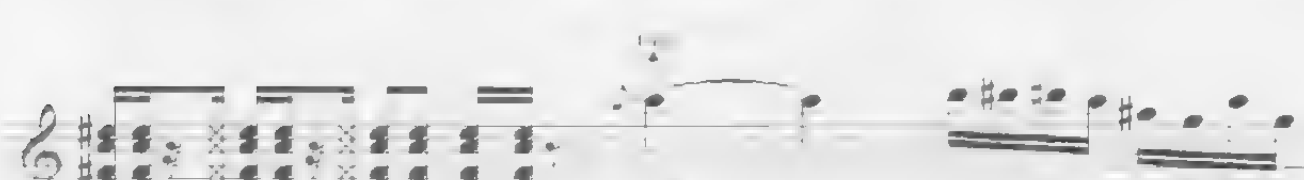
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 91 18 16 18 16 14 14 13 16 15 13 16 13 15 14 13



 Cm 12 11 10 9 8 7 6 5 4 3 2 1



 11 10 11 8 11 8 8

95

95

7 8 7 8 5 6 5 6 9 10 9 10 7 8 7 8

5 6 5 6 9 10 9 10 7 8 7 8 7 8 7 8

full

1/2

11 10 11 10 8 11 8 8 15 13 15 13 11 15 11 11

97

97

5 6 5 6 9 10 9 10 7 8 7 8 7 8 7 8

9 10 9 10 12 13 12 13 11 12 11 12 12 13 12 13

8va

1/2

1/2

15 13 15 13 11 15 11 11 23 15 16 15 15 19 19 18 16

103

103

7 8 7 8 5 6 5 6 9 10 9 10 7 8 7 8

8va

103 T 16 15 11 15 11 15 16 15 11 15 11 13 16 13 12 17 12 13 16 13 11 15 11 15

104

104

5 6 5 6 9 10 9 10 7 8 7 8 7 8 7 8

8va

104 T 20 18 15 18 15 18 20 18 15 18 20 16 20 16 17 20 17 16 20 16 15 18 15 18

105

105

5 6 5 6 9 10 9 10 7 8 7 8 7 8 7 8

8va

105

T 20 18 15 18 15 18 T 20 18 15 18 T 20 16 20 16 T 17 20 17 T 16 20 16 T 15 18 15 18

106

106

9 10 9 10 7 8 7 8 7 8 7 8 12 13 12 13

8va

106

T 20 17 14 17 14 17 T 20 17 14 17 14 T 16 19 16 T 14 17 14 T 16 19 16 T 14 17 14 17

107

107

7 8 7 8 7 8 12 13 12 13

9 10 9 10

8va

107

T 20 17 14 17 14 17 20 17 14 17 14 16 19 16 14 17 14 16 19 16 14 17 14 17

108

108

10 11

8

108

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

141714 141714 141714 141714 11 1411 111411 111411 111411

171417 171417 171417 171417 14 1114 141114 141114

110

3 3 3 3 3 3 3 3

110

13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12

110

3 3 3 3 3 3 3 3

10 9 10 9 13 9 10 9 10 9 13 9 10 9 10 9 13 9 10 9 10 9 13 9

111

3 3 3 3 3 3 3 3

111

16 15 16 15 19 15 16 15 16 15 19 15 16 15 16 15 19 15 16 15 16 15 19 15

111

3 3 3 3 3 3 3 3

13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12

112

112

17 15 14 16 16 12 11 12

6 6 6 8 8 8 6 7

full full

116

116

6 8 9 10 9 12 9 9 8 6 8

1/2 1/2 full

119

119

8 9 9 7 7 10 8

harmonico

122

122

6 8 6 8 8 8 6 7 6 8 9

full full

125

125

9 12 13 11 14 16 17 17 19

128

128

17 19 20

6 7 5 9 8 9 7 5 9 7 6 7 9 9 6 7 5 9 8 9 7 5 9 7 6 7 9 9

131

131

6 6 6 6 6 6 6

131

131

11 15 13 12 13 15 12 15 13 12 13 15 12 15 13 11 13 15 12 14 13 11 13 15

132

132

132

133

133

133

Endangered Species

Kiko Loureiro

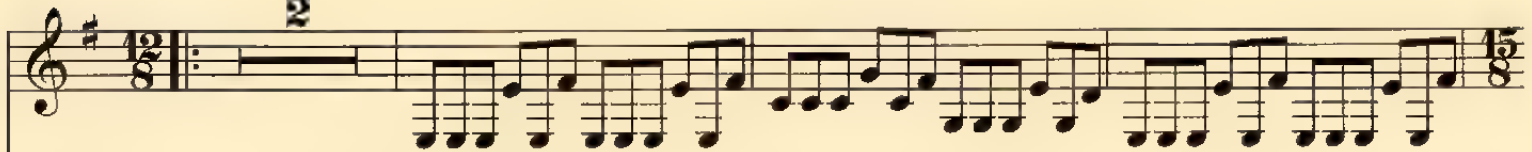
Em

C

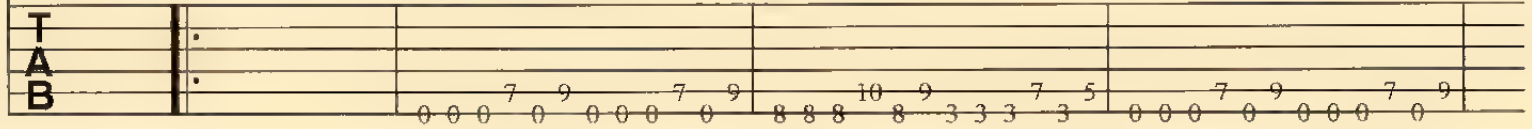
G

Em

2



ONE STEP DOWN



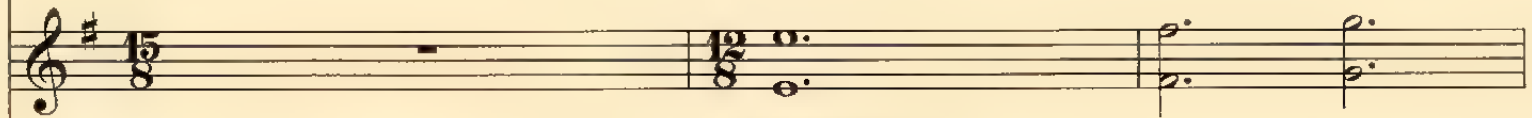
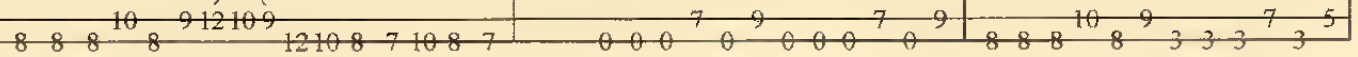
C

Em

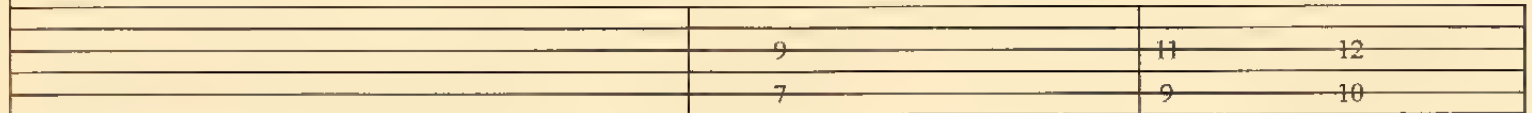
C

G

5



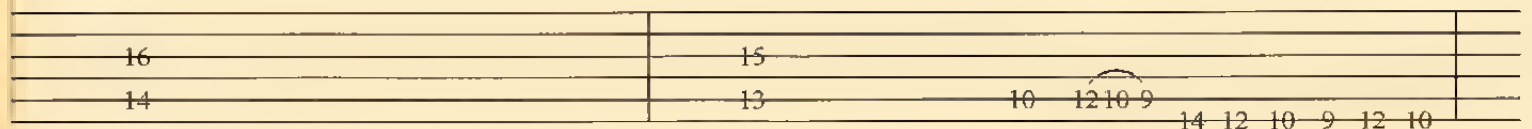
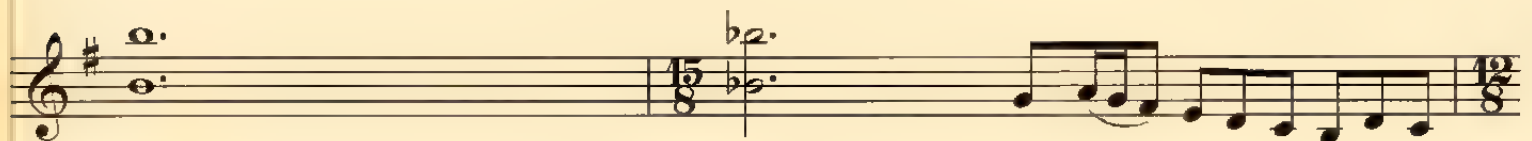
PICH SHIFTER 5ths



8

Em

C



10 Em C G Em

0 0 0 7 9 0 0 0 7 9

8 8 8 8 3 3 3 3 5

0 0 0 7 9 0 0 0 7 9

12 14 16 16

10 12 14

13 Em C B Em C B

7 5 4 7 5 3 7 5 3 2 3 2

7 5 4 7 5 3 7 5 3 2 3 2

15 Em Em

7 5 4 7 5 3 7 5 3 2 5 3 2

2 2 0

9 7 5 4

9 7 5 4

9 7 5 4

18 Bm A

7 10 7 7 10 14 7 10 7

11 11 7 7 9 11 9 7

6 7 9

STANDART TUNING

21 **Em**

full

12 11 7 8 7 9 9 7 9 7 9 10 9 7 9 10 9 11 12 12 12-14-15 14 15 14 12 15

24 **A** **Bm**

10 10 12 14 9 10 (9) 7 7 10 7 7 10 14 11 7 9 7 11

27 **A**

full

7 10 7 11 7 9 7 9 11 9 7 6 7 9 12 11

30 **Em** **D**

7 8 7 9 9 7 9 10 9 7 9 10 9 11 12 12 12-14-15 14 15 14 12 15 10 10 12 14

A **D** **G** **Bm** **A**

full

9 10 (9) 7 3 5 7 10 12 14 15 19 (17) 15

38

full

full

full

4

4

4

17 14 17 17 14 17

14 16 18 15 14/19 17 15 19 17 15 18 16

14 17 16

41

Bm

T

4

14 18 16 14 17 16 14 17 15 14

7 10 7 7 10 14 15 14 10 7

11 11 7 9 7 11 11 7 9 11 9 7

44

A

full

Em

6 7 9 12 11 7 8 7 9 9 7 9 10 9 7 9

47

12 14 15 14 15 14 12 15 10

10 9 9 11 12 12

10 12 14 9

49

G

full

Bm

10 (9) 7 3 3 5 7 10 12 14

53

A

1 1/2

full full full

15 19 (17) 15 19 19 18 17 15 17 15 17 17 15

56

D

4 4 4 5 5 5 5

T T T T T T T T

14 15 14 12 10 15 10 15 17 15 10 15 10 14 15 14 10 14 15 14 12 10 14 14 16 14 11 14 16 14 12 11 17 16 14 16 14 12

58

G Bm

full

full

3 5 7 8 7 8 7 12

61

A

1/2

1/2

7 8 7 14 14

63

D

4 4 5

T T T T T

12 10 12 14 16 17 16 14 12 10 12 14 17 11 12 14 17 11 12 14

65

T T T T T T ONE STEP DOWN

16 18 16 14 12 11 12 14 16	10 12 14 15	10 12 14 15 12/22		
	7	9	10	14
	5	7	8	12

69

13	11	12	14	19
11 10 9 7	9	10	12	17
10 8 7 5 8 7 5				

73

12 11 9	12 11 9	11 9 7
12 10 8	12 10 8	10 8 7
12 10 8 12 11	12 10 8 12 11	10 9 7 10 9 7
12 10 9	12 10 9	

76

Em

2	12	0	0	12	0	0	12	0	12	0	0	12	0	0	12	0
---	----	---	---	----	---	---	----	---	----	---	---	----	---	---	----	---

78

E^bdim

8	11	8	0	8	0	8	11	8	0	8	0	8	11	8	0	12	0	0	12	0	0	12	0	0	12	0	0	12	0
---	----	---	---	---	---	---	----	---	---	---	---	---	----	---	---	----	---	---	----	---	---	----	---	---	----	---	---	----	---

80

Dm

STANDART TUNING

11 14 11 0 11 0 11 14 11 0 11 0 11 14 11 0

84

C B \flat A Dm

10 10 10 9 7 9 7 9 7 9 7 9 7 7 5 7 5 7 5 9 6 9 6 9 6 10 10 9

88

C

9 9 11 11 15 15 11 15 13 10 10 10 10 9 7 9 7 9 7 9 7 9 7 9 7

92

B \flat A Dm

7 5 7 5 7 5 9 6 9 6 9 14 10 12 12 14 15 10 10

98

Dm A7

12 10 10 10 11 10 10 10 10 10 11 10 10 11 9 8 9 10 8 9 8 9 10 8 9 8

97 Dm Em75b A7

12 10 10 11 10 10 10 10 11 10 10 | 12 14 15 14 13 12 11 10

12 10 10 10 10 12 10 10 10 10 | 12 14 12 12 14 12 12 14 12 12

99 Dm A7

12 10 10 11 10 10 10 10 11 10 10 | 11 9 8 10 8 9 8 9 10 8 8

12 10 10 10 10 12 10 10 10 10 | 11 9 9 11 9 9 11 9 9 9

101 Dm Em75b A7 Dm

12 10 10 11 10 10 10 10 11 10 10 | 12 14 15 14 14 15 15 12 | 17 17

12 10 10 10 10 12 10 10 10 10 | 12 14 12 12 14 12 12 14 12 12 | 17 17

104 Dm

15 13 (15) | 14 15 13 17 16 15 13 12 15 13 15 13 12 13 12 16 15

15 13 (15) | 14 15 13 17 16 15 13 12 15 13 15 13 12 13 12 16 15

106 A7

14 15 13 12 14 15 15 12 15 14 12 10 9 10 9 12

14 15 13 12 14 15 15 12 15 14 12 10 9 10 9 12

107

A7

109

22.

No Gravity|KIKO LOUREIRO 35

B \flat m *8va*

115

3 3

16 13 16 13 15 13 15 13 18 17 13 13 15 14 16 13 16 18 13 20 13 18 20 18 13 20 13 18

Dm *8va*

117

6 6 6 6

20 18 13 20 18 13 20 13 17 18 17 13 15 13 18 13 17 18 17 15 13 18 13 17

B \flat m full

118

7 7 7 6

13 15 18 15 14 19 14 15 14 12 10 14 12 15 14 12 14 12 10 13 12 10 12 14 15 14 5 6 8

120

3 3 6 6

T T T T T T

13 8 15 8 13 8 (7) 10 12 13 14 13 14 15 13 15 13 10 15 10 13 15 13

122

6 6

T T

12 14 12 10 12 14 12 10 12 11 10 13

123 **Bm**

6 6 6 6

T T T T T T T T T

6 8 18 20 18 8 6 8 18 20 18 8 8 18 20 18 8 6 8 18 20 6 8 18

124

6 6 6 6

T T T T T T T T T T T T

20 6 9 18 21 6 9 18 21 18 9 6 9 18 21 18 9 6 8 18 20 18 8 6

125 **Dm**

3 3 3 full

full

ONE STEP DOWN

12 14 15 12 14 13 15 12 13 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0

128

0 0

130

STANDART TUNING

10 9 11 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0

134

148

10 10 12 14 9 10 (9) 7 15 17 19 17 19 21

full

153

22 26 (24) 22 24 24 26 24 24 24 24 24

full

156

22 19 17 22 19 17 22 19 17 15 14 12 15 14 12 15 14 16 15 14 12 14 15 16 15 14 16 14 12 15

5 5

159

19 19 17/19 17 19 19 21 19 17/19 21/22 17 19 17 19 21 19 18 19 21 19 18

4

162

18 14 16 19 17 14 12 16 17 14 16 15 17 15 17 19 15 21 15 21 22 21 15 21 15 19 21 19 15 14

T

164

T T T

22 21 15 22 15 21 22 21 15 21 15 19 21 19 15 17 19 17 14 19 17 14

		7	9 10
		5	7 8

168

14	13	10	12
12	11 10 8 7	8 6 5	10

172

19		
17	10 8 7	8 7 10 8 7

175

	10 9 7	10 8 7	9 7 5	8 7 5	7 5 3	7 5 3
8 6	7 5					

Kiko Loureiro

9

8 6 4 4 11 11 13 11 8 6 8 6 8 6 8 6 9 6 6 6 8 6 8 6 0 0 0 0

9

Harm 11 14

13

14 13 16 18 8 8 8 8 8 8 9 6 8 8 8 11 11 14 14 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

13

Harm 11 12 12

17

Am7(4#)

Glissando 8 6 4 4 11 11 13 11 8 6 6 9 10 12 9 7 7 9 10 14 12 14

22

C#m9

1/2

1/2

16 (16) 16

11 12 0 9 11 0 7 9

4 7

A#m7(4#)

full

C#m9

full

full

full

11 9 7 9 4 4

16 14 12 17

19

21 (19)

full

full

D

full

full

17 14 16 17 14 17 (17)

E/D

D

E/D

1/2

F#m

1/2

9 10 12 9

7 7

9 10 12 14

14 14

12/14

40

12 14 16 14 13 14 16 14 12 14 16 14 16 14 13 14 16 14 13 14 16 14 12

40

16 18 19 18 16 18 20 17 16 17 19 16 17 16 17 20 18 16 17 16 18 19 18 16 18 16 18 19 18 16

42

E/D

8va

E/D

full

full

14 14 15 17 15 14 15 14 17 15 (15) 14 15 19 17 19

46

8va

F#m

full

full

full

full

19 19 11 12 14 11 13 14 12 14 16 12 14 17 12

8va

49

3 3 3 3

17 14 17 14 16 14 17 14 16 14 16 14

17 17 17

14 (14) 16 17 15 14 15

C D

full full

full full

8va

49

3 3 3 3

21 19 22 19 21 18 22 9 21 18 21 19

12 14 (14) 12 15 14 11 (11) 12 14 12 10 12

1/2 1/2 1/2

8va

52

17 17 17

15 13 16 14 13 14 13 16

9 10 12 9

C D

full full

8va

52

12 14 (14) 12 15 14 12 10 12 11 10 11 10 13

1/2 1/2

56

7 7 9 10 12 14 16 (16) 16 17

1 1/2 1/2 1/2

61

11 12 0 9 11 0 7 9 4 7 11 9 7 9 4 4

8va-----

65

full full full full full

14 11 14 12 17 17 14 16 17 14 17 (17) 17 14 21 17 14 19 14 17 14 19 19

3

8va-----

69

full full full

17 14 16 14 16 14 11 9 11 11 9 11 16 17 19 19 (19) 19

73

16 17 19 19 21

full

76

T T T T T T T

9 11 12 9 11 13 9 11 13 11 9 11 13 10 12 14 12 10 12 14 17 14 12 17 19 14 17 14 19 17 14 19

1 1/2

79

15 15 14 15 14 17 17 (16) 14 16 17 14 17 17

full full full

82

21 14 21 14 17 14 19 14 19 14 17 14 17 14 17 14 18 16 16 14 16 14 16 14 18 16 14 18 16 14 17 16 14 17 16 14

3 3 3

86

full

1/2

full

1/2

full

1/2

full

1/2

17 22 (22) 19 17 19

21 (22) 19 21 17

22 (22) 19 17 19

21 19 17 19 21 17

48 KIKO LOUREIRO | No Gravity

D#sus9

25

12 7 12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6

96

12 7 12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6

97

12 7 12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6

98

G#m

11 14 11 13 11 16 13 10 12 10 15 10 12 10 12

Gm

99

G#m

11 14 11 13 11 16 13 15 17 15 20 15 17 15 17

Cm

G#m

Gm

100

G#m

Cm

101

G

B \flat

D

F#

G

G

B \flat

D

F#

G

E Maj7

C Maj7

B Maj7

106

Measures 106-109. Treble clef, key signature of three sharps (F#, C#, G#). Measure 106 starts with a treble clef and a key signature change to three sharps. The melody consists of eighth and quarter notes with various accidentals. The bass line features fret numbers: 11, 9, 7, 8, 10, 12, 8, 7, 10, 9, 8, 7, 6, 7, 9, 6.

110

Measures 110-113. Treble clef, key signature of three sharps. Measure 110 starts with a treble clef and a key signature change to three sharps. The melody continues with eighth and quarter notes. The bass line features fret numbers: 4, 4, 4/5, 7, 8, 5, 8, 10, 7, 11, 9/11, 12, 14/16.

114

Measures 114-118. Treble clef, key signature of three sharps. Measure 114 starts with a treble clef and a key signature change to three sharps. The melody continues with eighth and quarter notes. The bass line features fret numbers: 11, 14, 16, 17, 12, 12, 15, 12, 11/12, 11, 8, 11/12, 11/12, 14, 16, 16, 16, 17, 19.

F#7sus4(9b)

8va

119

Measures 119-122. Treble clef, key signature of three sharps. Measure 119 starts with a treble clef and a key signature change to three sharps. The melody continues with eighth and quarter notes. The bass line features fret numbers: 14, 15, 14, 14, 16, 17, 14, 16, 15, 17, 15, 22, 15, 22, 15, 21, 14.

122

15\14 12 10 10\9

10 11 12 11 11 8 8 7 9 11 12 11 11 12 14 15 14 14 12 12

126

Em Bm Am F#7sus4(9b)

12 14 10 12 9 12 14 15 14 14 12 12 11 11 12 11 11 11 12 14 11 12 11 7 11 11

130

9 10 11 11 12 11 12 14 15 14 12 14 15 14 12 19 17 15 14 15 17 14 15 14 15 15 14 15 15 16

134

G Em Bm

full full full full

17 14 19 21 23 14 12 11 10 9 10 11 12 11 10 12 10 8 7 8 10 8 7 9 8 7 8 9 8 7 9 7 6 9 7 6

A

G

136

3

5 5 7 9

7 8 7 8 7 5 5

9 10 9 11 9 11 12 10 12 10 14 15 14 13

139

D C

17 15 14 15 14 15 14 15 17 17

14 (14) 12 12 15 19 14 (14) 12 15 17

full

1/2

1/2

8va

142

E F# G A

full

full

full

full

full

full

full

full

19 21 17 19 22

145

9 10 12 9 7 7 9 10 12 14

full

full

149

16 (16) 16 11 12 0 9 11 0 7 9 4 4

153

11 9 7 9 4 4 16 14 12 16 (16) 14 17

157

17 14 14 16 17 14 16 (16) 14 17 19 21 (19) (19) 1 1/2

161

9 10 12 9 7 7 7 9 10 12 12
6 7 9 6 4 4 4 6 7 9 9

164

14 14 17 17 19 19 17 19

11 11 14 14 16 16 14 16

1 1/2

168

14 17 14 17 19 14 19 14 17 14 17 14 17 14

21 14 21 14 19 14 21 14 21 14 19 14 17 14

170

17 14 17 14 17 14 16 14 17 14 17 14 16 14 16 14 16 14 16 14 16 14 16 14 17

172

14 14 17 16 14 14 14 16 18 14 14 16 16 18

19 (19)

full full

176

System 1, measures 176-177. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 176 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Measure 177 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4, followed by a whole note chord of F#4 and C#5. The bottom staff shows fret numbers: 8 8 0 0 8 0 0 8 for measure 176, and 8 0 0 5 1 3 1 8 6 for measure 177.

176

System 2, measures 176-177. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 176 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Measure 177 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4, followed by a whole note chord of F#4 and C#5. The bottom staff shows fret numbers: 12 0 12 0 11 12 11 0 12 0 12 0 11 12 11 0 for measure 176, and 11 0 11 0 9 11 9 0 11 0 11 0 9 11 9 0 for measure 177.

System 3, measures 176-177. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 176 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Measure 177 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4, followed by a whole note chord of F#4 and C#5. The bottom staff shows fret numbers: 8 8 0 0 8 0 0 0 for measure 176, and 5 3 4 3 2 3 5 2 8 6 for measure 177.

System 4, measures 176-177. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 176 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Measure 177 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4, followed by a whole note chord of F#4 and C#5. The bottom staff shows fret numbers: 12 0 12 0 11 12 11 0 12 0 12 0 11 12 11 0 for measure 176, and 11 0 11 0 9 11 9 0 11 0 11 0 9 11 9 0 for measure 177.

180

8 6 0 0 8 6 0 0 6

fade out

180

16 0 16 0 14 16 14 0 16 0 16 0 14 16 14 0

fade out

182

8 6 0 0 8 6 0 0 0

fade out

182

16 0 16 0 14 16 14 0 16 0 16 0 14 16 14 0

fade out

No Gravity

Kiko Loureiro

Chords: A9, EMaj7, A9, E, B/E, E4

Tab: 9 12 * 10 9, 4 4 / 6 9 6, 5 6 7

Full

The first system of musical notation for 'No Gravity' consists of a treble clef staff and a guitar tab staff. The treble staff shows a melody in E major (three sharps) with notes G4, A4, B4, C5, and D5. The guitar tab staff shows the corresponding fret numbers: 9, 12, 10, 9, 4, 4, 6, 9, 6, 5, 6, 7. Chords A9, EMaj7, A9, E, B/E, and E4 are indicated above the staff. The word 'full' is written above the final note of the melody.

Chord: E

Tab: 9 12 * 10 16 17, 4 6 5 * 7 5, 12 10 9 7 7, 9 10 7 9

Full

The second system of musical notation continues the melody from the first system. The treble staff shows notes G4, A4, B4, C5, and D5. The guitar tab staff shows fret numbers: 9, 12, 10, 16, 17, 4, 6, 5, 7, 5, 12, 10, 9, 7, 7, 9, 10, 7, 9. The chord E is indicated above the staff. The word 'full' is written above the final note of the melody.

Chord: E

Tab: * 19 17 16, * 18 17 19 17, 17 16 12 12 14/19

Full

The third system of musical notation continues the melody. The treble staff shows notes G4, A4, B4, C5, and D5. The guitar tab staff shows fret numbers: 19, 17, 16, 18, 17, 19, 17, 17, 16, 12, 12, 14/19. The chord E is indicated above the staff. The word 'full' is written above the final note of the melody.

Chord: E

Tab: 17 19 17 16, * 19 17 23 24, 16 18 17 19 17, * 16 17 16 17 16 14 13

Full

The fourth system of musical notation continues the melody. The treble staff shows notes G4, A4, B4, C5, and D5. The guitar tab staff shows fret numbers: 17, 19, 17, 16, 19, 17, 23, 24, 16, 18, 17, 19, 17, 16, 17, 16, 14, 13. The chord E is indicated above the staff. The word 'full' is written above the final note of the melody.

8va-

B C#m E full full B

17

full 3 full

full full

11 9 11 11 9 11

12 16 14 16 14 12

16 16 12 14 16 17

19 16 17 19 (19) 19

8va-

B C#m E B B C#m

20

12 16 14 16 14 12

16 14 16 12 14 16 17

19 17 16 17 16 14 14

12 16 14 16 14 12

16 12 14 16 17

8va-

E full full B G full B E F#m

23

full full

full full

19 16 17 19 (19) 19

17 (17) 15 14

16 16 16 17 19

12 10 9

8va-

Al Al

27

Al

Al

4 6 9 6

5 6 7 9

19 17 23

16 16

1/2 1/2

8va-----

31

18 17 21(19)17 12 17\16 12 12 14/19 17 19 17 16 17 16 12 14 12 14

8va-----

34

16 14 12 16 14 16 14 12 16 12 14 16 17 19 16 17 19 (19) 16 14 12 16 14 16 14 12 16 12 14 16 17

19 17 16 16\14 14\13 16\11 16 14 12 16 14 16 14 12 16 12 14 16 17

8va-----

39

14/16\14\12 14 12 16 15 14 12 17 17 15 17 14 16 16 16 17 17

42

12 15 14 10 10 10 12 11 7 7 7 7 11 7 7 12 12 13 5 7 5 7 7 5

E Maj7

C

45

4 (4) 7 7 7 7 9 4 full

E Maj7

C

E Maj7

47

9 10 12 10 8 7 8 10 4 5 7 5 4 5 7

C

E full

50

9 9 8 10 12 12 13 13 15 15 17 17 15 17 19 19 full

56

1/2 full 1/2 full 1/2

3

12 14 15 15 12 15 12 12 14 17 (17) 15 17 15 17 17 19 19 17 17 17 19 15 17

59

full

C

full

16 14 12 14 12 (12) 14 12 14 12 13 12 10 10 12 8 10

61

D 10 Em

II

9 8 7 9 8 7 5 4 5 6 7 6 5 4 5 7 5 3 2/3 5 7 5 4 5 7 14 12 13 12 11 13 12

63

3 3

13 12 10 10 11 12 12 11 10 7 10 7 8 7 10 7 8 7 9

C

5 7 9 7 5 7 5 7 5 7 5 3 3/7 9 10 7 9 10 7 8 7 10 12 7

D **Bm**

10 12 7 14 10 14 15 14 12 10 12 14 15 14 12 14 15 14 12 10 12 14 15 14 12

A

10 7 8 10 12 10 8 7 9 11 9 7 6 9 11 9 7 6 9 11 9 7 6 4

C **D**

3 5 7 4 7 5 3 5 7 4 5 4 7 5 3 5 7 4 5 7 5 4 7 5 3 5 5 7 9 5 9 7 5 7 9 5 9 7 5 7 9 5 7 5 9 7 9 10 12

72 **Esus4** **E**

9 12 11 9 11 12 9 12 11 9 11 12 9 12 10 9 13 16 14 13 14 16 13 16 14 13 14 16 13 16 14 13

73 **F#sus4** **F#**

12 15 13 11 13 15 12 15 13 11 13 15 12 15 13 11 11 12 14 11 12 14 12 11 14 12 11 13 11 9 13 11

74

16 14 12 16 14 16 14 12 16 16 12 14 16 17 19 16 17 19 (19) 19

8va

76

16 14 12 16 14 16 14 12 16 16 12 14 16 17 19 17 16\14 14\13 16\11

78

16 14 12 16 14 16 14 12 16 16 12 14 16 17 19 16 17 19 16 19 21

full full full

80

23 23 (23) 23 21 19 22 21 19 21 20 18 21 19 18 17 19

1/2 1/2 1/2

82

19 15 15 15 14 16 16 14 14 18 16 14 18 16 14 17 16 14 7 7

6 6 6 9

full

84

10 12 14 12 14 14 11 12 11 12 14 11 12 14 12 14 14 11 12 14 11 12 14 16 12 14 16 18 13 13

full

Kiko Loureiro

9

10 9 7 9 10 9

10 9 7 9 10 9

10 9 7 9 10 9

13 13 13 12 10 10

10 9 7 9 10 9

10 9 7 9 10 9

10 9 7 7 9 10 9

13 13 13 12 10 10

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

13

8 7 5 7 8 7 4 7 5 5 7 7 7 10 9 7 9 10 9 5 5 5 7 5 7

8 7 5 5 7 8 7 7 5 5 5 3 3 10 9 7 7 9 10 9 5 5 5 7 5 7

5 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 7 0 0 3 5 3 5

3 2 0 0

17

13 12 10 12 13 12 13 12 10 12 13 15 13 12 10 12 13 12 17 17 17 15 15 15

21

20 19 17 19 20 19 19 17 17 15 15 15 22 21 19 21 22 21 17 17 19 17 17 17

D7

25

Two systems of musical notation for guitar, measures 25 and 26. Each system consists of a treble clef staff with a key signature of one sharp (F#), a guitar staff with fret numbers, and a bass clef staff with fret numbers. Measure 25: Treble staff has eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Guitar staff has fret numbers 7, 7, 7, 10, 7, 7, 7, 8, 7, 7, 7, 7. Bass staff has fret numbers 5, 5, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5. Measure 26: Treble staff has eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Guitar staff has fret numbers 10, 12, 10, 8, 12, 10, 8, 12, 9, 10, 11, 9, 11, 7, 9. Bass staff has fret numbers 7, 9, 7, 5, 9, 7, 6, 9, 6, 7, 9, 7, 6, 9, 5, 9.

27

Two systems of musical notation for guitar, measures 27 and 28. Each system consists of a treble clef staff with a key signature of one sharp (F#), a guitar staff with fret numbers, and a bass clef staff with fret numbers. Measure 27: Treble staff has eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Guitar staff has fret numbers 11, 11, 11, 13, 11, 11, 11, 12, 11, 11, 11, 10. Bass staff has fret numbers 5, 5, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5. Measure 28: Treble staff has eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Guitar staff has fret numbers 14, 15, 14, 12, 15, 13, 12, 15, 12, 13, 14, 13, 12, 14, 11, 13. Bass staff has fret numbers 7, 9, 7, 5, 9, 7, 5, 9, 6, 7, 9, 7, 6, 9, 5, 7.

33

11 11 11 13 11 11 11 12 11 11 11 10 11 11 11 11 14 15 14 12 15 13 12 15 12 13 14 13 12 14 11 13 11

5 5 5 7 5 5 5 5 5 5 4 5 5 5 5 7 9 7 5 9 7 5 9 6 7 9 7 6 9 5 9 0

35

C Bm A D

14 15 14 14 15 14 17 14 14 17 15 (15) 14 20 (20) 19

14 17 14 17 16 14 14 16 12 14 14 12 16 12 16 16 12 16 15 12 12 (12) 10 17 (17) 15

10 14 11 12 11 12 14 10 14 9 12 9 11 11 9 12 9 11 12 9 12

39

C B A D7

141514 1415 14 17 14 14 17

1416 1614 1416 1214 1412 1214 15 (15) 14 19

1417 171417 1216 161216

101210 1012 10 14 10 10 14

1014 1112 1112 141014 912 911 119 12912 12 (12) 10 15

full full full

43

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 0 12 0 7 12 7 0 10 0 10 0 7 10 7 0

45

D

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 0 12 0 7 12 7 0 10 0 10 0 7 10 7 0 11 9 7

48

Gm/D D C D

11 7 11 9 11 9 7 9 (9) 7 8 7 7 11 9

1/2 1/2 1/2

3 3 3 3

52 **Gm/D** **C** **B \flat**

full

full

12 10 12 14 12 11 16 16 14 17

55 **D** **Gm/D 1/2** **D**

1/2

11 9 7 11 7 11 11 11 9 7

58 **C 1/2** **D** **Gm/D** **C** **B \flat**

1/2

9 (9) 7 8 7 5 4 7 11 9 12 14 11 16 16

62 **Bm** **F#m** **Bm**

full

full

full

full

14 17 15 14 15 14 15 14 15 14 17 17

14 16 16 16 16 16 16 14

8va

F#m

65

A

Bm

F#m/A#

68

80

full 3 full full full 3 full 3

15 17 9 11 12 12/15 14 15 15/17 16 17 17 15 17 20

83

full 3 full 1 full

20 20 19 17 (17) 15 14 19 18 19 (19)

87

E E/D A/C#

12 10 9 9 12 10 9 9 12 10 9 9 12 10 9 9 9 9 9 7 7 9 12 10 9 9 12 10 9 9 12 10 9 9 12 10

90

B/E E E/G#

full full

9 9 9 9 9 9 9 11 9 13 11 9 9 13 11 9 9 13 11 9 9 13 11 9 9 13 11 9 9 9 8 8 8 8 8 11 9

93 F#A# Bsus4 B E

1/2 1/2

8 6 7 6 7 9 7 6 9 7 11 11 12 10 9 9 12 10 9 9 12 10 9 9 12 10

96 E/D A/C# B/E E full

9 9 9 9 9 11 11 11 13 12 10 9 9 12 10 9 9 12 10 9 9 12 10 9 9 12 10 9 9 11 (11) 9

99 E/G# F#A#

1/2 1/2

13 11 9 9 13 11 9 9 13 11 9 9 13 11 9 9 9 8 8 8 8 11 9 8 6 7 6 7 9 7 6 9 7 11

102 Bsus4 B A 6

11 14 14 12 10 13 11 9 12 10 9 11 9 7 10 9 7 9 7 6 7 6 4 7 5 4

105

105

106

107

Gm

108

108

109

110

118

5 5 5

15 14 13 12 13 12 10 14 13 10 14 11 13 14 13 11 12 10 11 10 12 10

120

15 14 13 12 13 12 10 14 13 10 14 11 13 14 13 11 12 10 11 10 12 3

122

11 2 (14) 11 12 10 12 11 10 8 10 8 10 8 10 8 10 8 10 8 10 1 1/2 10 12

125

8va-----

10 14 15 10 14 15 18 17 16 15 20 (20) 18 20 22 9 10 12 10 12 11 12 14 10 13

128

8va-----

20 18 17 20 18 19 18 20 19 18 16 15 16 15 18 17 15 17 17 15 15 17 15 17 15 12 13 12 10

8va

131

13 12 13 12 10 12 13 10 12 15 10 12 14 12 10 12 14 11 13 15 10 13 15 17 18 17 15

8va

133

G

17 22 17 19 22 17 14 15 14 11 14 12 11 12 13 12 10 9 15 15 14 15 15 14 15

136

12 15 14 x 14 12 10 10 12 14 12 14 12 10 10 12 14 12 12 15 14 x 14 12 11 12 14 14 12 11 12 14

139

16 14 12 12 14 16 14 16 14 12 12 14 16 14 17 15 13 13 15 17 15 17 15 13 13 15 17 15 17 15 17 17 15 14 15 17

141

6 6 6 6

19 17 15 15 17 19 17 21 19 17 17 19 21 19 17 17 15 17 19

full 3 1 1/2

144

full full 3 1/2 1/2

17 17 17 15 18 (17) 15 15 14 12 11 14 15 17 17 15 19 17 15

148

full full

15 17 17 15 14 12 10 14\12 12\11 11\9 9\7 7\6 15 14/15\14 15 14/15\14 16 16 16 16 16 14

151

full full 8va- full full 3 3

17 17 9 11 12 12/15 15 15/17 17 9 9 12 14 12 14 16 14 17 15 17 14 15

154

full

3

full

3

full

15

15 14

17 (17)

15 14

19

18

19

(19)

158

12 10 9 9 12 10 9 9 12 10 9 9 12 10

13 13 13 9 9 9 11 13

12 10 9 9 12 10 9 9 12 10 9 9 12 10

161

9 9 9 9 9 9 11 9

13 11 9 9 13 11 9 9 13 11 9 9 13 11

9 9 9 8 8 8 8 9

164

1/2

1/2

11

11

12 10 9 9 12 10 9 9 12 10 9 9 12 10

8 6 7 6 7 9 7 6 9 7 11

167

9 9 9 9 9 11 9 12 10 9 9 12 10 9 9 12 10 9 9 12 10

169

9 9 9 9 9 11 13 13 11 9 9 13 11 9 9 13 11 9 9 13 11 9 9 9 8 8 8 8 9

172

8 9 9 11 10 8 9 9 9 11 9 12 12

176

12 16 16 15 17 17 17 17

180

19 19 (17) 12 12 12 10/12

184

10\9 9 11 11 9 19 17 16 16 19 17 16 16 19 17 16 16 19 17 16

188

16 14 12 12 16 14 12 12 16 14 12 12 15 14 15 12 19 17 16 16 19 17 16 16 19 17 16 16 21

191

16 14 12 12 16 14 12 12 16 14 12 12 15 14 15 17 15 17 15

8va-----

195

6

12 12 15 12 14 12 15 14 12 14 12 14/15 14 12 14 12 12 12 11 11 11 11 9

14 14 14 14

198

1 1/2

3

3

1 1/2

13 11 9 9 13 11 9 9 13 11 9 9 13 13 11 9 12 12 10 10 10 12 10 10 12 9 12 9 12 9 12 9

201

8va-----

19 17 16 16 19 17 16 16 19 17 16 16 19 17 16

12 9 12 10 10 10 12

204

15 14 12 12 15 14 12 12 15 14 12 12 14 17 15 14 12 15 12 12

8va -

206

14 15 15 17 19 19

1/2

210

19 17 19 17 16 19 17 19 17 16 19 17 19 17 16 19 17 19 17 22

full

212

13 13 12 15 12 12 12 15 12 12

full

213

15 12 12 12 15 12 12 12 15 12 12 12 15 12 12

full

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Em9(11)

D#(9#)/E

F#sus4

F#

11

1

2

G/B

Bm

A

G

F#

Bm

14

G/B

Bm

A

G

F#

Bm

18

1/2

1/2

G

F#m

Bm

E

G

1/2

F#m

22

3

3

3

3

3

1/2

1/2

full

1/2

1/2

1/2

1/2

1/2

full

1/2

1/2

1/2

1/2

26

14

14

12

15

15

14

14

(14)

(14)

12

(11)

7

(7)

11

12

8va-
28

3 3 3

14 13 12 10 12 14 19 14 21 14 21 14 17 15 17 19 15 17 15 17 19 16

8va-
30

19 17 14 18 17 15 16 14 15 14 16 14 15 14 12 9 7/11 11 11 11 11 11 11 11 17 17 17

full full

32

full full full

17 17 15 14 12 15 15 14 12 14 15 14 16 14 16 14 14

G#m Am9 G#m

35

12 14 12 12 12 14 12 12 14 12 12 12 12 14 12 12

Am Bm G D A/C# Bm G D Em

38

12 14 12 12 14 12 12 12 14 12 12 12 12 14 12 12

Bm G D A/C# Em B/D# F#sus4 F#

41

44

8va

47

Bm

GMaj7

8va

51

Bm11

GMaj7

53

Em C/E

11 12 14/15 14 10 12 11/12 11 12 14 12 10 9 10 12 10 9 12 10 8

54

Cm/E \flat Bm/D

full full

6 9 8 8 7 8 10 7 12 10 11 10 9 8 10 8 10 10

8va

55

Am/C

15 14 11 14 12 17 12 14 11 12 11 14 12 17/18 15 14 15 14 15 17 14 15 14

8va

56

19 14 10 12 14 10 12 11 12 14 12 9 14 9 7 6 7 9 7 5 4 5 7 5 9 7

58

7 10 7 9 7 9 7 9 7 12 9 12 9 14 12 14 12 11 9 12 9 14 11 12 11 14 15 12 14 12 15

59

T T T T T 6

10 12 14 10 12 14 10 15 10 15 17 15 10 15 10 14 15 10 12 14 12 10 12

8a

3

19 17 15 20 15 22 18 17 20 18 16 18 20 16 18 16 19 17 15 19 17 15 18 17 14

3

10 14 13 12 12 10 11 15 14 12 14 12 10 9 10 12 10 9 10 9

65

7 9 10 9 7 9 7

11 11 (11) 9 7

9 9 9 7 7 7

harmonicos

8va

68

12 7 14 7 15

14 17 19

14 16 19

17 14 17 21 14

6

8va

70

T

21 22 21 19 22 19 22 17 19 22 19 17

19 17 19 22 19 17 15 17 19

16 18 19 18 16 14 16 14 16

6

3

71

16 14 15 17 19 (17) 14

10 9 7 9

7 9 11 12

Tapping Into My Dark Tranquility

Kiko Loureiro

3

T T T T T T T T

15 14 12 15 14 12 15 14 12 15 14 12

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

T T T T T T T T

12 10 12 12 10 12 12 10

12 10 12 12 10 12 12 10

7 7 7 7 7 7 7 7

T T T T T T T T

12 14 12 12 10 10 12 15

12 12 12 12 12 12 12 12

7 9 11 5 7 5 3 5

T T T T T T T T

14 12 15 12 12 12/13 12 13

14 12 14 12 12 9 12 12

7 7 7 7 7 7 7 7

21

T T T T T T T T

7 12 11 9 10 12 11 14 14 3 5 3 5 12 5 4 12 15

25

T T T T T T T T

14 12 15 12 12 12/13 12 9 13 13 9 13 15 14 12 14 12 7 12 9 12 12 12 8 10 8 10 8 10

29

T T T T T T T T

7 12 11 9 10 12 11 14 14 8 10 12 9 10 9 11 12 12 8 10 12 9 10 9 11

33

T T T T T T T

7 9 10 7 9 7 9 10 7 9 10 10 7 9 5 7 5 7 10 5 7 9 5 7 5

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written on a single staff. Below the staff, there are two staves of tablature. The first staff of tablature contains fret numbers (12, 10, 12, 15, 12, 15, 12, 15) and the second staff contains fret numbers (12, 9, 12, 14, 12, 12, 12, 12). Above the first staff of tablature, there are letters 'T' and 'T' indicating specific techniques or notes.

Second system of musical notation. It continues the melody from the first system. The tablature below the staff shows fret numbers (14, 12, 15, 12, 12, 12/13, 12, 13, 13, 13, 13, 13, 13) and letters 'T' and 'T' indicating specific techniques or notes. The second staff of tablature contains fret numbers (14, 12, 14, 12, 12, 9, 12, 12, 12, 12, 12, 12, 12).

Third system of musical notation. It continues the melody from the second system. The tablature below the staff shows fret numbers (7, 12, 11, 11, 12, 15, 15, 14, 14, 10, 12, 9, 10, 11, 12, 12, 12, 12) and letters 'T' and 'T' indicating specific techniques or notes. The second staff of tablature contains fret numbers (7, 9, 10, 9, 10, 12, 14, 14, 10, 12, 9, 10, 11, 12, 12, 12, 12).

Fourth system of musical notation. It continues the melody from the third system. The tablature below the staff shows fret numbers (7, 9, 10, 7, 9, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10) and letters 'T' and 'T' indicating specific techniques or notes. The second staff of tablature contains fret numbers (7, 9, 10, 7, 9, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10).

Moment Of Truth

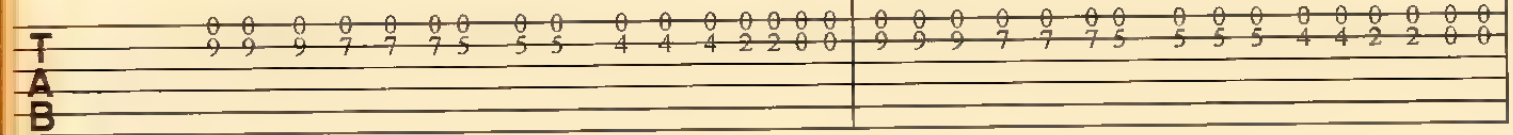
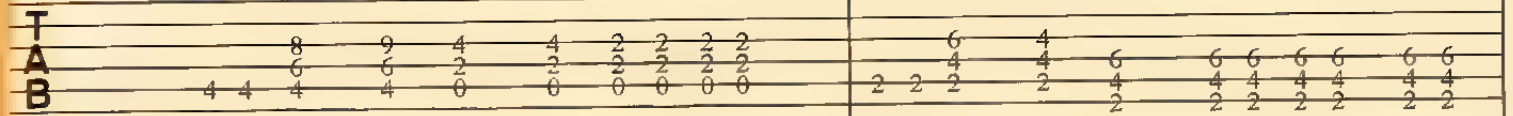
Kiko Loureiro

C#m

A

B

F#m

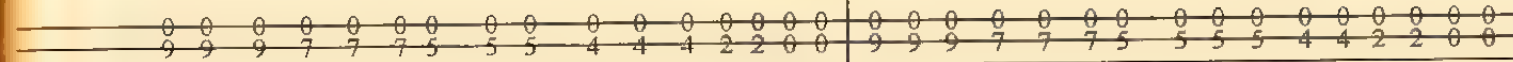
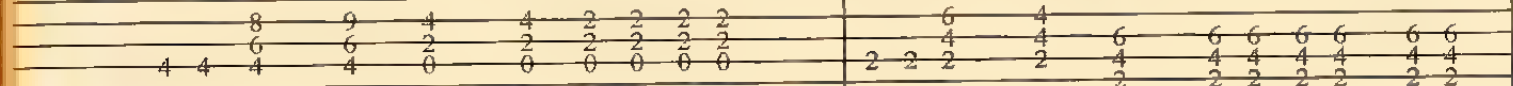


C#m

A

B

F#m



C#m

A

B

F#m



C#m

A

B

F#m

7

Em

C

D

Am

9

Em

C

D

Am

11

8va-----

12 (12)\10 8 10 12 7 7 8/10

19 19 18 17

15 14 (14) 12 15 14 17 19 19 20 20

19 20 19 17 15 17 19 17 15 14 15 15 12 15 17

C

19 15 19 15 19 15 19 15 17 17 (15) 16 12 12 14 12 14/16 14 12

8va-----

D/C

14 12 14/16 15 14 17 14 15 17 17 16 22

E sus4

E

58 **A** **F#m**

19 17 14 15 16 14 11 14 11 12 14 9 14 12 11 14 12 10 14 12 10 14 12 11 14 12 11 9

3

59 **Bm** **G**

7 9 9 7 9 9 7 7 5 7 5 5 7 7 5 7 5 7 9 7 9 7 9 9 7 9 9 7 9

6

61 **G** **A** **Bsus4**

11 11/12 11 12 14 12 10 9 10 12 12 14 16 14 12 14 16 14 12 14 15 17 19 14 17 12 14 15

62 **B**

15 14 13 12 11 12 13 14 15 13 12 12 11 9 8 8 9 11 9 8 10 9 7 10 9 7 6 7 9 7 11 8 7

11

C

65

6 3 6 6 3 6 3

T T T T T T T

3 5 7 9 7 5 3 7 9 7 9 7 5 3 7 9 7 5 3 9 10 9 10 9 7 5 7 9 10 9 10 9 7 5 9 10 9 7 5

D

66

3 3 6 3 3 3

T T T T T T T T T

12 10 12 10 9 7 10 12 10 12 10 9 7 10 12 10 9 7 14 12 14 12 10 9 10 12 14 12 9 10 12 14 17 14 15

E sus4

67

10 10 9

T T T T T T

17 14 12 14 12 10 14 17 14 17 14 12 10 14 10 12 10 12 14 17 14 12 10 12 14 12 11 12 14 16 14 12 11 12 14 16 12 13

E

68

11 10 10 5

T T T T T T T T T T

15 15 17 15 12 15 12 15 17 15 12 15 12 14 16 14 12 14 12 14 17 14 12 14 12 14 17 14 12 14 12 15 17 15 12 15 12 *

69

Em D Am C Em Bm

9 7 5 7 9 9 10 9 7 5 7 4 5 4 7 9 (7) 5 7 9 4

72

C D B/D#

9 7 5 7 9 7 9 8 10 (10) 8 10 12 10 12 10 8 10 7 8 7

75

9 12 10 12 15 17 12 3 5 3 0 0 5 7 5 0 0 7 10 7 0 10 12 10 0 0 0 12 14 12 0 0 15 17 15

8va

16 17 15 13 12 12 7 8 10 16 17 19

8va-----

81

3

full

18 17 15

19 20 19 17/19\17 * 15 *

14 (14) 15 14 12 11 14

1/2

full

8va-----

84

full

full

full

full

15 12 15 15 12 17

C

3

16 (14) 12 14 12 14/16\14

86

D/C

full

full

14 12 14/16 15 17

17

8va-----

E sus4

full

17

88

E

7

6

6

16 12 14 16 14 12 16 14 12 16 14 13 16 14 13 14 13 11 14

C

3

89

Musical notation for measure 89, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' and a group of seven notes marked '7'. Below the staff, a sequence of fret numbers is provided: 7 9 10 7 9 10 9 10 9 10 9 10 12 9 12 9 11 9 12 12 10 9 10 12 11 12 14 11 12 14.

D/C

90

Musical notation for measure 90, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' and a group of seven notes marked '7'. Below the staff, a sequence of fret numbers is provided: 11 14 12 10 12 14 11 12 14 10 12 14 12 15 14 17 14 18 14 19 15 17 14 19 17 16 17 19 20.

Bsus4

full

full

full

91

Musical notation for measure 91, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' and a group of seven notes marked '7'. Below the staff, a sequence of fret numbers is provided: 17 17 (17) 16 17 19 17. Arrows indicate 'full' dynamics for the notes at frets 17, 17, (17), 16, 17, 19, and 17.

B

full

full

93

8 9 4 4 2 2 2 2 2 6 4 6 6 6 6 6 6
 4 4 4 4 0 0 0 0 0 2 2 2 2 4 4 4 4

16 0 0 14 0 0 12 0 0 11 0 9 0 7 0 0 16 0 0 14 0 0 14 0 0 12 0 11 0 12

95

8 9 4 4 2 2 2 2 2 6 4 6 6 6 6 6 6
 4 4 4 4 0 0 0 0 0 2 2 2 2 4 4 4 4

0 16 0 0 14 0 0 12 0 0 11 0 9 0 7 0 0 16 0 0 14 0 0 14 0 0 16 0 17 0 16 0

fade out

Beautiful Language

Kiko Loureiro

First system of musical notation. The top staff is a treble clef with a common time signature (C). It contains a whole rest in the first measure, a whole rest in the second measure, and a whole note in the third and fourth measures. The bottom staff is a guitar TAB with a 3 in the third measure and a 5 in the fourth measure.

Second system of musical notation. The top staff is a treble clef with a common time signature (C). It contains a continuous eighth-note pattern across four measures. The bottom staff is a guitar TAB with a sequence of fret numbers (0, 5, 0, 5, 0, 5, 5) and a 3 in the first measure, repeated across four measures.

Third system of musical notation. The top staff is a treble clef with a common time signature (C). It contains a sequence of eighth notes and a final quarter note in the first measure, followed by a whole rest in the second measure, and a sequence of eighth notes in the third and fourth measures. The bottom staff is a guitar TAB with a sequence of fret numbers (2, 2, 2, 5, 2, 5, 2) and a 5 in the first measure, followed by a 5 in the second measure, and a sequence of fret numbers (5, 5, 7, 8, 10, 8, 10, 7) in the third and fourth measures.

Fourth system of musical notation. The top staff is a treble clef with a common time signature (C). It contains a continuous eighth-note pattern across four measures. The bottom staff is a guitar TAB with a sequence of fret numbers (0, 5, 0, 5, 0, 5, 5) and a 3 in the first measure, repeated across four measures.

8

10 10 7 7 7 7 8

8

3 0 3 0 3 0 3 0 1 0 1 0 1 0 1 0 2 0 2 0 2 0 2 0 3 3 3 3 3 3 3 3 1 3 1 3 1 3 1

11

5 5 5 7 8 6 8 6 8 8 6 6 6 8

11

3 0 3 0 3 0 3 0 8 8 8 8 8 8 8 8 8 7 8 7 8 7 8 8 6 6 6 6 8 8 8 8 6 6 6 6

14

6 6 6 6 6 8 6 6 7 6 5 7 8 6 7 7 10

14

6 5 3 6 5 3 5 3 6 5 3 3 5 5 3 5 5 5 5 5 5 5 5

Ebm7 Ab7 13

17

6 9 8 9 6 5 4 8 7 6 4 7 6 4 6 4 4 5 6 4 6 5 4 6 6 8 5 8 6 9 6

Dbmaj7 5# F#maj7 13 Gm7

19

3 3 5 3 5 6 5 4 6 4 4 6 4 7 6 8 6 5 6 5 3 5 6 5 3 5 6 5 3 5 3

C79#

Fmaj7

D79#

22

Measures 22-24 of the piece. Measure 22 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody is a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4. Measure 23 continues the melody: D4, C4, Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4. Measure 24 continues the melody: D4, C4, Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4.

25

Measures 25-28 of the piece. Measure 25 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody is a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4. Measure 26 continues the melody: D4, C4, Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4. Measure 27 continues the melody: D4, C4, Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4. Measure 28 continues the melody: D4, C4, Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4.

29

Measures 29-32 of the piece. Measure 29 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody is a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4. Measure 30 continues the melody: D4, C4, Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4. Measure 31 continues the melody: D4, C4, Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4. Measure 32 continues the melody: D4, C4, Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4.

33

Measures 33-36 of the piece. Measure 33 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody is a descending eighth-note scale: Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4. Measure 34 continues the melody: D4, C4, Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4. Measure 35 continues the melody: D4, C4, Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4. Measure 36 continues the melody: D4, C4, Bb4, Ab4, Gb4, F4, E4, D4, C4. The bass line consists of a single eighth-note chord: F4.

36

8 8 7 8 8 8 8 8 8 6 10 8 6 5 8 8

38

6 5 8 7 8 7 5 7 8 8 8 8 5 7 5 8

40

7 5 4 7 6 5 4 5 3 3 3 2 3 3 3 3 2 3 3 5

42

3 5 2 5 3 5 3 5 2 5 7 6 6 7 5 7 6 8 6 7 5 7 6 8

44

46

50

52

In a Gentley Way

Kiko Loureiro

4

E F#m/E A/E

8

B/E E F#m/E A/E

12

E F#m/E A/E B/E

17

E F#m/E A/E E F#m/E

TAB

22

A/E B/E E F#m/E full A/E

7 7/9 7 9 9 (7) 9 9 4/6 5 5 7 (7)

full

full

27

B/E E

9 10 9 10 12 12 9 10 9 10 16 17 9 4 5

32

F#m/E A/E B/E E full F#m/E

10 9 9 7 7 5 5 7 (7)

full

full

37

A/E B/E C D full E

9 10 9 9 7 7 12 12 10 8 10 11 11/13

full

full

42

C D E

12 14 12 15 17 17 12 9 11 11

47

C D G

11 9 10 12 8 10 12 15 17 19 19

52

B G

8^{va}

10 12 14 11 12 14 11 12 14 12 14 15 14 19 19 19 19

56

B C

8^{va}

19 20 19 17 20 19 17 20 18 16 18 16 16 17 19 19 19 17 17

8va--

60

E C

full

full

19 (19) 19 17 19 16 17 19 19 17 17 12 12

1/2

1/2

8va--

65

E A A/G A/F#

full

full

17 17

6 7 9 8

Glossando

Glossando

70

D A A/G A/F# D

full

full

full

full

10 9 5 5 5 7 8 5 8/10 10 6 7 9 8 10 10

75

F A F

1/2

1/2

1/2

1/2

1/2

9 (9) 7 9 11 7 6 (6) 7 9 7

1-0 1 0 1

80

1/2 full A

9 (9) 7 10 (10) 9 14 14

D full A/C# full

10 (10) 7 10

85

1/2 3 1/2 Bm full full G

9 (9) 7 9 7 7 7 10 (10) 7 10 11 9 9 7 7

1/2 full full full full

90

D full full 1/2 A/C# 1/2

10 (10) 7 10 14 14 12 14 (14) 12 16 15 16

full full full 1/2

8va-

95 Bm full 2 1/2 G 1/2 full

Bm full 2 1/2 17 (17) 15 19 22 22 22 17 15 17 (17) 15 17 16 15 (15) 15 17

1/2 full 1/2 full

8va

99

B \flat C Dm

1/2

17 (17) 17 15 15 20 18 18 17 18 17 15 17 13

8va

104

13 15 12 12 12/14 14

104

Bm G F#m A

2 4 4 11 9 11 9 7 9 4 5 4 2 4 2 7 7 6 7 4 6 4

8va

110

14 14 14/15 15 15 15 17 17 17 (17) 15 17 (17)

full

110

E F# Bm G F#m A E F#

7 6 6 9 8 8 2 4 4 11 9 11 9 7 9 4 5 4 2 4 2 7 7 6 7 4 6 4 7 7 6 6 9 8 8

115

full

17

15 x x 15 x x

15/17 17 17 17

17\12 12 12 12/14 14/15

14

1/2

120

19 14 10 12 14 13 11 6 6 7 9 5 4 5 7 9 7 5 7

2 4 5 2 4 5 2 4 2 5 4 2

123

G A Bm F#m

full

full

5 4 3 5 7 (5) 3 5 6 7 7 8 9 7 7 12 9 12 11 10 9 9 12 11 9

127

G A Bm

full

full

full

5 4 3 5 7 (5) 3 5 6 7 8 6 7 9 10 10

131

12 11 11 14 11 11 15

14 14 14 15 14 14 17 (17) 15 17 15

15 14 15 16 14 14 16

full

full

134

9 7 9 7 7 9 7 9

9 7 8 9 9

7 9 8 7 8 9 9 8 7 8 9 11 12 11 9

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

137

10 12 12 14 15 14 12 15 14 12 10 12 14 12 10 12 11 9 12 11

11 12 11 10 9 10 11 11 10 9 10 11

full

full

139

5 4 3 5 3 (7) 5 3 5 6 7 7 8 9 7 7 12 9 12 11

5 6 7 7 8 9 7 7 12 9 12 11

full

full

142

10 9 9 12 11 9 4 4 3 5 3 7 (5) 3 5 6 7 8 6 7 6

full

145

7 9 10 10 7 9 10 10 6 7 9 8 10 6 7 9 8 10

full

Glissando

A A/G D/F#

150

7 (7) 5 7 5 4 7 4/6 5 4 2 2 6 7 9 10 12 14 (14) 12 14 12 14

1/2 1/2

D A A/G D/F# D

155

16 17 (17) 15 17 17 15 14 15 14 12 17 14 17

1/2 1/2 F

F A

8va

160

A

D

1/2

full

1/2

1/2

full

1/2

full

17

(17) 15 18

(18) 17

21 21

17

(17) 14

17 17

Glissando

Glissando

8va

165

A/C#

Bm full

full

17

(17) 15

17

14 16 18

15 17 19

14 17 14

17 15

14 15 14

17

3 3 3

8va

169

D

A/C#

1/2

full

1/2

1/2

10

7 5

7 9 10 9

21

(21) 19 17 19 21

Glissando

Glissando

8va

174

Bm

G

1/2

1/2

19

19 21

22 21 17

17 17 19

17 19

17 15 12

17 14

12

14

12 14

8va-----

178

B \flat C

1/2 1/2

18 17 17 15 15 19 (18) 18 18 18

8va-----

183

B \flat C

5

13\10 10 10 10/12 12 12 12\8 8 8 8\13 12 10 13 11 10 11 13 11 10 12 10 10 12 10

8va-----

186

B \flat

5

14 10 10 9 10 12 10 9 10 9 10 8 10 11 8 10 11 8 10 12 13 17 17 20

8va-----

188

5 1 5 6

T T T T T T T T T T T T T T T

22 10 13 15 13 10 15 13 12 13 15 17 15 13 12 11 12 14 12 10 9 8 14 15 12 10 9 8 12 14 12 10 9 7 10 9

190

5

5

5

5

full

full

13

9 10 9 7 10 8 7 8 10 8 11 10 8 7 8 10 x x x x

193

(18)

(17)

(17)

(19)

6

5

5

7

199

(17)

(17)

(19)

(18)*

5

5

7

10

6

204

1/2

1/2

10 14 15 17 21

8va-----

208

14 15 17 15 15 14 15 14 12 10 14 14 12 10 10

8va-----

212

14 15 17 24 22

8va-----

215

29 21 (21) 17 20 17 17 17 20 17 19 (19) 17 17 15 16

8va-----

217

12 14 15 14 12 14 12 12 14 15 17 15 14 15 14 16 14 17 21 (17)

8va-

221

Musical notation for measures 221-222. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff are two staves of guitar tablature. The first staff shows fret numbers 17, 16, 15, 14, 15, 14, 13, 12, 17, 16, 15, 14, 16, 15, 14, 12. The second staff shows fret numbers 14, 12, 11, 14, 12, 11, 14, 12, 11, 14, 13, 12, 11.

223

Musical notation for measures 223-224. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff are two staves of guitar tablature. The first staff shows fret numbers 12, 12, 12, 14, 16. The second staff shows fret numbers 12, 14, 12, 14, 12, 14, 15, 17, 15, 21, 15, 17, 21, 21, 12.

8va-

225

Musical notation for measures 225-227. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff are two staves of guitar tablature. The first staff shows fret numbers (21), 17, 19, (19), 18, 17, 19, 19. The second staff shows fret numbers 19, 19, 1/2, 1/2.

8va-

228

Musical notation for measures 228-230. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff are two staves of guitar tablature. The first staff shows fret numbers 17, 20, 19, 17, 14, 17, 14. The second staff shows fret numbers 14, 13, 12, 10, 11, 10, 11, 10, 11, 10, 12.

237

10 x 9 9

(21)

12 10 10 10 12

235

full

full

10 9 12 14 14 12

239

Handwritten musical score for 'The Rose Tree'. The score is written on a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff. The score is divided into three measures by vertical bar lines. The first measure contains the first line of the melody and the lyrics 'The Rose Tree'. The second measure contains the second line of the melody and the lyrics 'The Rose Tree'. The third measure contains the third line of the melody and the lyrics 'The Rose Tree'. The score ends with a double bar line.

242

Musical score for 'The Rose Tree' in G major (one sharp). The score is in 2/4 time and consists of three measures. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2, and a quarter note D2. The melody continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The melody ends with a quarter note G4, and the bass line ends with a quarter note F2.

Dilemma

Kiko Loureiro

1

TAB

3 2 0 0

3 2 0 0

3 3 5 0 0 0

1 1 3 0 0

1

TAB

0 7 6 7 7 7 0 6 5 0 5 5 6 6

0 7 6 7 7 6 7 0 6 5 6 5 7

3

TAB

3 2 0 0

3 2 0 0

3 3 5 0 0 0

1 1 3 0 0

8va-

42 $B\flat m6$ A full Gm $E/G\sharp$ full A

42 17 18 21 18 21 22 24 17 17 15 15 14 15

8va-

48 $B\flat m6$ $1/2$ G/B full C

48 16 15 15 18 17 15 18 17 15 17 15 14 17 15 14 17 15 13

8va-

51 F $1/2$ full $E\flat 7sus4$

51 17 18 18 16 16 16 18 13 13 13 15

GTR1
GTR2

8va-

56 $B\flat m$ $Gm7\flat 5$ C7

56 18 20 21 20 23 24 13 13 13 15

Fm

C79b

61

61

10 10 12 12 13 13	13 13 12 12 13 13 12 12 13 13	13 13 12 12 13 13 12 12 13 13	11 9 8
	10 10 12 12 13 13		

Fm

64

64

8 9 8 9	8 9 8 9	9 10 9 10	10 10 12 12 13 13	13 13 12 12 13 13 12 12 13 13
		10 11 10 11		

66

66

C79b

full

full

10 10 12 12 13 13	13 13 12 12 13 13 12 12 13 13	14	13 15

68

68

Abm

1/2

1/2

14	13 19	13 13 15 15 16 16	16 16 15 15 16 16 15 15 16 16

E♭7 9b

70

70

13 13 15 15 16 16

16 16 15 15 16 16 15 15 16 16

11 12 11 12

11 12 11 12

12 13 12 13

13 14 13 14

E♭m/G♭

72

72

11 12 11 12

11 12 11 12

12 13 12 13

13 14 13 14

9 11 9 11

9 11 9 11

10 11 10 11

11 13 11 13

D♭/F

74

74

9 11 9 11

9 11 9 11

10 11 10 11

11 13 11 13

7 9 7 9

7 9 7 9

9 10 9 10

10 11 10 11

B/D#

76

76

7 9 7 9

7 9 7 9

9 10 9 10

10 11 10 11

6 7 6 7

6 7 6 7

7 8 7 8

8 9 8 9

78

78

7 8 7 8 6 7 6 7 6 7 6 7 6 7 6 7 12 11 9 12 11 9 8 9 11 9 8 9 8 6 9 8

D \flat mE \flat 7A \flat m

A

80

80

9 8 6 9 8 6 5 6 8 6 5 7 6 4 7 6 4 5

82

82

T T T T T T T T

12 0 12 12 0 12 12 0 12 12 0 12 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

84

84

T T T T T T T T

12 0 12 12 0 12 12 0 12 12 0 12 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

86

86 T T T T T T T T

12 0 12 12 0 12 12 0 12 12 0 12 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

88

88 T T T T T T T T

12 0 12 12 0 12 12 0 12 12 0 12 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

90

90 T T T T T T T T T T T T

16 0 4 16 4 0 16 0 16 0 4 16 4 0 16 0 17 0 5 17 5 0 17 0 17 0 5 17 5 0 17 0

92

92 T T T T T T T T T T T T

20 0 8 20 8 0 20 0 20 0 8 20 8 0 20 0 19 0 7 19 7 0 19 0 19 0 7 19 7 0 19 0

94

94 T T T T T T T T T T T T

22 0 10 22 10 0 22 0 22 0 10 22 10 0 22 0

96

96 T T T T T T T T T

17 0 5 17 5 0 17 0 17 0 5 17 5 0 17 0 19 0 7 19 7 0 19 0 7

98

98

6 5 3 3 5 3 5 3 6 5 3 6 3 5 4 6 5 3 3 5 3 5 3 6 5 3 6 3 5 4

100

100

5 3 1 5 1 3 1 3 1 5 3 1 5 1 3 4 3 6 5 6 5 5 4 8 7 13 12 13 12 13 12

102

102

6 5 3 3 5 3 5 3 6 5 3 6 3 5 4

104

104

5 3 1 1 3 1 3 1 5 3 1 5 1 3 4 3 6 5 6 5 5 4 8 7 13 12 13 12 13 12

106

full

full

full

106

18 18 20 (20) 18

106

7 7 5 7 7 5

8va

C full

108

108

20

17 18

20

20

14 15

8va

Dm

110

110

17 13 12 13 15 10

3

10 13 12 10

6

13 11 10 11 13 11 10

6

12 10 9 10 12

C

112

112

9 10 12 10 9

3

10

12 10 10 8 7 8 10 10

5

7 8 10

7 9 10

8

8

8

10 12

full

full

full

full

112

10 10

10 10

8 8

8va-----

Gm

114

5

3

3

6

3

5

T

T

T

T

T

T

10 13 15 13 10

15

12 15 12 10

10 12 15

13 17 13 10 13 17

10

18 17 18 17 18 17 13

17 13 17 18

15 17 18 17 13

17 20 17

114

8

7

5

8

7

5

8va-----

F

116

6

17 15 13 12 13 14 15 14 13 12 13 14 15 14 13 12

13 15 13 11 10 13 11

10 12 10 10 9

10

12 8

E \flat

F

118

6 10

6 10

8 13

8 13

7 8 7

7 8

7 8

8 10 8

8 10

9 10

6 10

10 6 10

8 12

12 8 12

E \flat **F**

120

10 15 10 10 15 10 15 12 17 12 12 17 12 17

10 12 12 10 12 10 12 12 14 14 12 14 12 14

10 13 12 15

8va **Dsus4** **D**

122

17 17 17 16 15 14 15 17

124

16 14 15 14 15 17 15 18 16 15 17 15 14 17 16 17 14 17 15 13 12 15 13 12 15 14

8va **Dm** **Fm**

126

14 15 17 (17) 14 15 22 21 21 20 19 18 16 15 18 16 15 16 18 17 16 15 17 16 15

Dm

130

130

12 14 15 15/17 17 17/18 18 18/20 19 20 20/22 21 22 22 21 22

Bbm6 A Gm E/G# A Bbm6 full

132

132

21 22 24 17 (17) 17 15 15 14 15 20

G/B C

138

138

20 8 17 17 13 12 10 13 11 10 12 10 9 12 10 8 12 10 8 7

F Fm

141

141

17 10 10 12 12 13 13 13 13 12 12 13 13 10 10 12 12 13 13 13 13 12 12 13 13

C79b

144

144

11	13 12	13 14 13 14	12 13 12 13	14 15 14 15	10 11 10 11
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Fm

146

146

10 10 12 12 13 13	13 13 12 12 13 13 12 12 13 13	13 13 12 12 13 13 12 12 13 13	14 13 15
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full

Abm

149

149

14 13	12 12 16 16 15 15 16 16 15 15 16 16	12 12 16 16 15 15 16 16 15 15 16 16
14	13 13 15 15	13 13 15 15

1/2

Eb7

152

152

11 12 11 12	11 12 11 12	11 12 11 12	11 12 11 12
12 13 12 13	12 13 12 13	12 13 12 13	12 13 12 13
13 14 13 14	13 14 13 14	13 14 13 14	13 14 13 14

Ebm/Gb

154

154

9 10 9 10 9 10 9 10 10 11 10 11 11 12 11 12 11 12 11 12

Db/F

156

156

7 8 7 8 7 8 7 8 8 9 8 9 9 10 9 10 7 8 7 8 7 8 7 8 8 9 8 9 9 10 9 10

B/D#

158

158

11 12 11 12 10 11 10 11 12 13 12 13 13 14 13 14 10 11 10 11 11 12 11 12 10 11 10 11 12 13 12 13 13 14 13 14

Bm/D#

160

160

12 11 9 12 11 9 8 9 11 9 8 9 8 6 9 8

Dbm Eb7 Abm

161

161

9 8 6 9 8 6 5 6 8 6 5 7 6 4 7 6

full full

16 19 16 19

Feliz Desilusão

Kiko Loureiro

The first system of the guitar score for 'Feliz Desilusão' consists of two staves. The top staff is a standard musical staff in treble clef, key of D major (indicated by two sharps), and common time (C). It contains four measures of music, each featuring a complex chordal texture with multiple notes beamed together. The bottom staff is a guitar tablature (TAB) with six lines. It contains four measures of numbers corresponding to the notes in the staff above. The first measure has frets 7, 9, 9, 7, 9, 9. The second measure has frets 7, 5, 5, 6, 6, 6. The third measure has frets 7, 9, 9, 9, 9, 9. The fourth measure has frets 7, 5, 5, 6, 6, 6. The fifth measure of the system is a single note (D5) held for four measures, indicated by a long horizontal line with a diamond-shaped repeat sign at the end. The bottom staff has a '5' in the first measure and a '4' in the fifth measure.

TAB

5

4

The second system of the guitar score continues the melody. The top staff shows a melodic line starting with a five-measure rest, followed by a series of eighth and quarter notes. The bottom staff contains the corresponding fret numbers: 9, 7, 7, 9, 5, 12, 12, 5, 5. A 'Harm.' (harmonic) instruction is written above the 12th fret in the third measure of this system. The system ends with a diamond-shaped repeat sign.

Harm.

The third system of the guitar score continues the melodic line. The top staff shows a melodic line starting with a five-measure rest, followed by a series of eighth and quarter notes. The bottom staff contains the corresponding fret numbers: 7, 7, 7, 9, 7, 7, 5, 10, 12, 10, 9, 7, 5, 7, 9, 5. The system ends with a diamond-shaped repeat sign.

13

7/9 7 5 4/6 5 5 6 4 5 6 4 6 6 4 2 4

17

7 7 7/9 7 7 7/5 10 12 10 9 7/5 7 9/5 4 5

21

9 7 5 4 4/6 5 5 6 4 5 6 4 6 (6) 4 2 4 (4) 2

25

9 (9) 7 5 7/9 7 5 4 5 4 5 7 5 7 4 7 4 0 4 7 5 4

29

5 4 5/7 5 7/9 7 9 11 (11) 9/12 7 7 8 5 7 7 (7) 6

8va

33

14 14 14 16

11 (11) 9 12

16 17 16 17

11 9 8 9 8 9

16 14 13 14 16

1/2

1/2

8va

37

16 (14) 12 14 12

21 16 19

12 12 16 22 16

14 12 12

19 21 23 23

full

full

1/2

1/2

41

11 (11) 9 7 9 (9)

7 6 7 6 7 9

9 7 9 11 9 11 (11)

9 7 7

9 7 5 7 9 5

1/2

full

1/2

1/2

45

12 11 12 14

12 14 16

16 14 16

14 14 12 15

19 20 19 15 13 15 19 15

1/2

full

1/2

48

14 15 14 12 11 11

9 7 10 9 10 9

9 11 12 7

9 (9) 7 10 8 7 (7)

1/2

1/2

1/2

1/2

8va

63

full

full

14 14 14

12 11 12 11 8 9

17 16 17 16 19 16 19 16 21

11 9 7 6 7

8va

67

1/2

full

14 16 14 14 12

17 16 12 21 16

23 1/2 (23) 21 19 17 16

17 16 12 17

8va

71

full

full

19

17 (16) 14 14 16 14 12

14 13 11 9 11 9 7 11 9 7 4

11 9 8 9 11 9 9 8

8va

74

3

full

3

3

6

6 8 8 6 8/9

13(11) 9 11 9 12 9 11 13(11) 9 11 9

12 14/16 12 12 16 12 14 16 12 12 16

9 11/13 13 11

8va

77

1/2

1/2

19 14 21

23 1/2 (23) 19 16

17 16 (16) 19 16 14

17 16 17 16 14 14 16 13

Choro de Criança

Kiko Loureiro

The image displays a musical score for the piece "Choro de Criança" by Kiko Loureiro. The score is written for guitar, featuring a standard musical staff with a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The TAB (Tuning and Action Bar) is written below the staff, using numbers 0-8 to represent fret positions. The score is divided into four systems, each containing a musical staff and a corresponding TAB. The first system ends with a double bar line and a 5/4 time signature. The second system starts with a 3/4 time signature and ends with a 5/4 time signature. The third system starts with a 5/4 time signature and ends with a 5/4 time signature. The fourth system starts with a 7/4 time signature and ends with a 5/4 time signature. The TAB includes various fret numbers and techniques such as bends (indicated by a slash and a number) and triplets (indicated by a '3' over the notes).

Notation Legend

This section shows four examples of bending techniques in a 4-measure sequence. The first staff is in treble clef, and the second staff is in TAB notation.

- Bend (half step):** Treble staff shows a quarter note with a 1/2 bend arrow. TAB shows a 4th fret note with a 1/2 bend arrow.
- bend:** Treble staff shows a quarter note with a full bend arrow. TAB shows a 7th fret note with a full bend arrow.
- bend end release:** Treble staff shows a quarter note with a full bend arrow and a slur over it. TAB shows a 7th fret note with a full bend arrow and a slur over it, ending with a (7) indicating the release point.
- Prebend (string bent before picking):** Treble staff shows a quarter note with a full bend arrow. TAB shows a 7th fret note with a full bend arrow.

This section shows four examples of advanced techniques in a 4-measure sequence. The first staff is in treble clef, and the second staff is in TAB notation.

- compound bend and release (only first note plucked):** Treble staff shows a quarter note with a full bend arrow and a slur over it. TAB shows a 5th fret note with a full bend arrow and a slur over it, ending with (7) and (5) indicating the release points.
- vibrato:** Treble staff shows a quarter note with a wavy line above it. TAB shows a 5th fret note with a wavy line above it.
- rake string:** Treble staff shows a quarter note with a wavy line above it. TAB shows a 3rd fret note with a wavy line above it.
- vibrato bar dive and returns:** Treble staff shows a quarter note with a wavy line above it. TAB shows a 7th fret note with a wavy line above it.

This section shows five examples of techniques in a 5-measure sequence. The first staff is in treble clef, and the second staff is in TAB notation.

- shift slide:** Treble staff shows a quarter note with a slur over it. TAB shows a 7th fret note with a slur over it.
- hammer on:** Treble staff shows a quarter note with a slur over it. TAB shows a 5th fret note with a slur over it.
- pull off:** Treble staff shows a quarter note with a slur over it. TAB shows an 8th fret note with a slur over it.
- legato phrasing (first note picked only):** Treble staff shows a quarter note with a slur over it. TAB shows a 5th fret note with a slur over it.
- tremolo picking:** Treble staff shows a quarter note with a slur over it. TAB shows a 7th fret note with a slur over it.

This section shows four examples of techniques in a 4-measure sequence. The first staff is in treble clef, and the second staff is in TAB notation.

- pick scrapes:** Treble staff shows a quarter note with a slur over it. TAB shows a 7th fret note with a slur over it.
- open harmonic:** Treble staff shows a quarter note with a slur over it. TAB shows a 0th fret note with a slur over it.
- tap on technique:** Treble staff shows a quarter note with a slur over it. TAB shows a 6th fret note with a slur over it.
- Fret hand muting (percussive tone):** Treble staff shows a quarter note with a slur over it. TAB shows a 7th fret note with a slur over it.